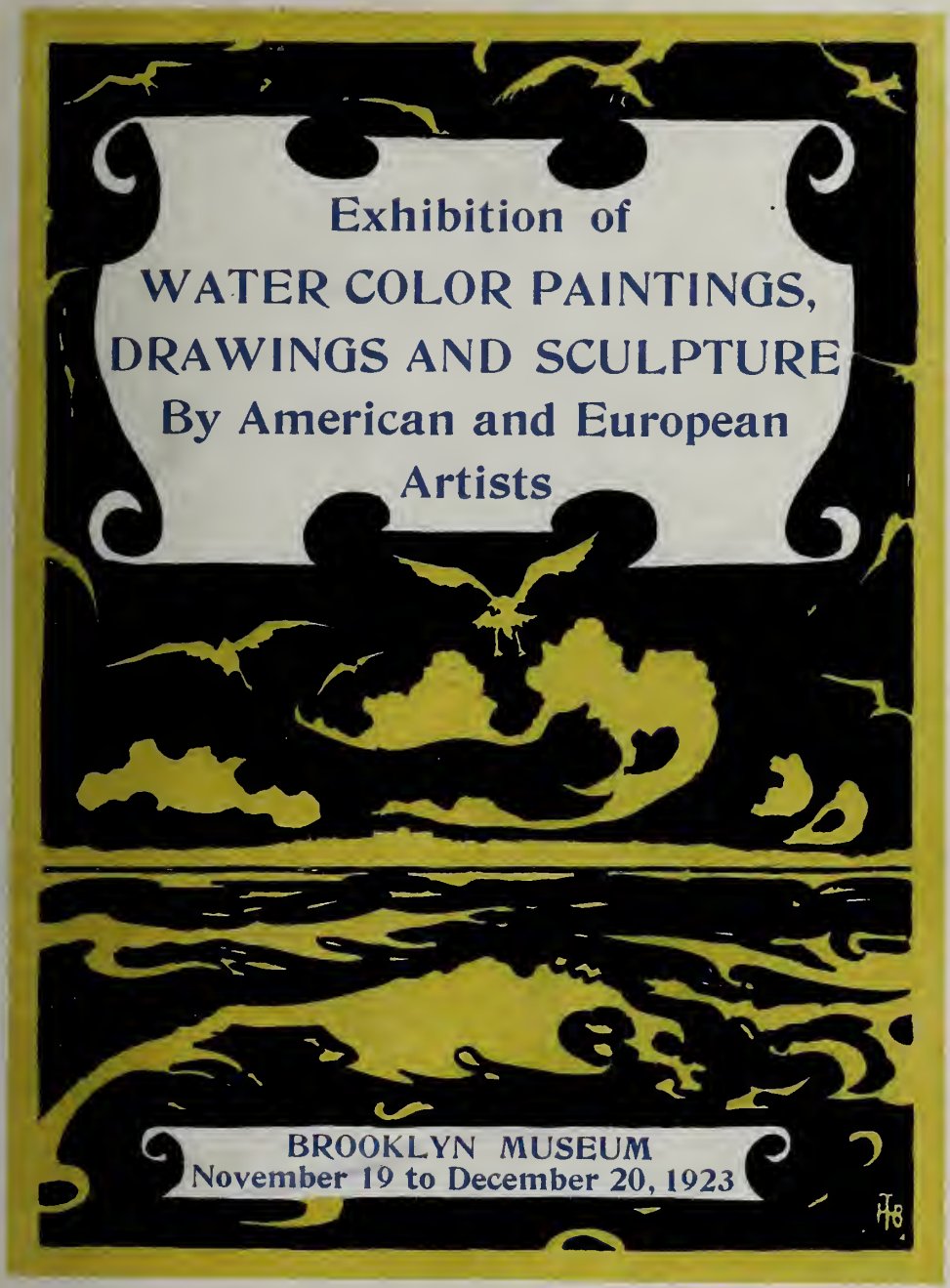
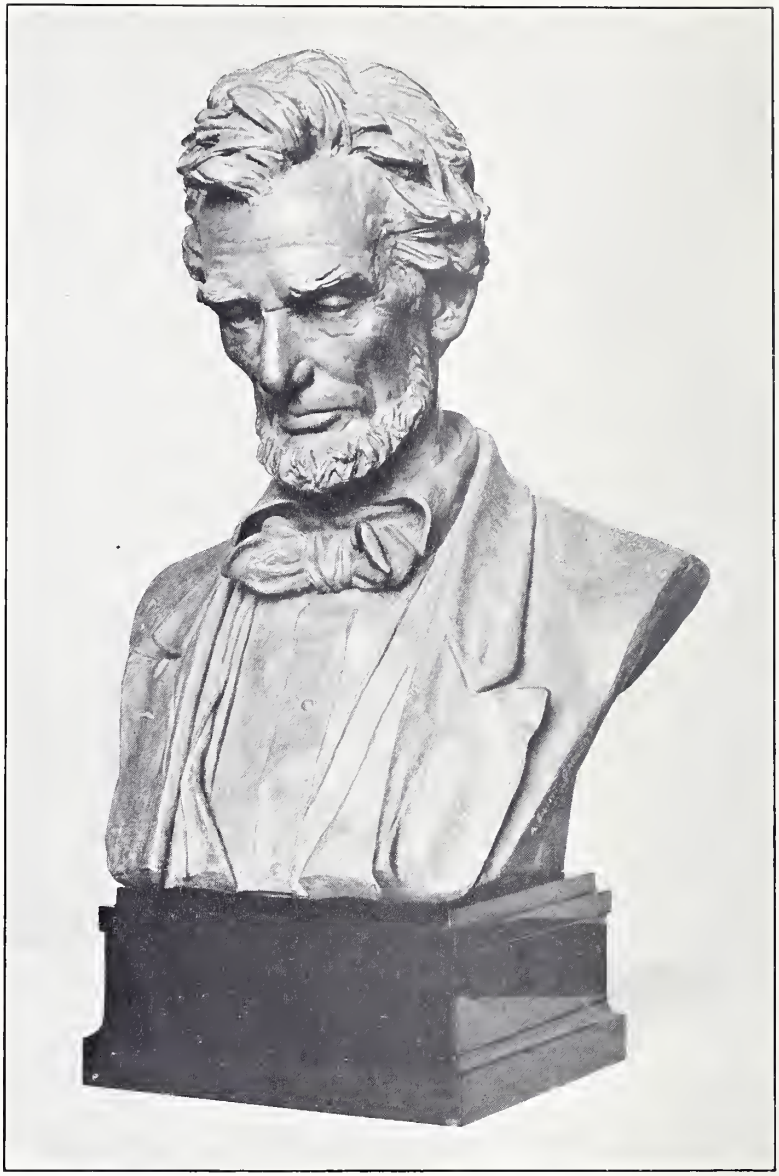

Exhibition of
WATER COLOR PAINTINGS,
DRAWINGS AND SCULPTURE
By American and European
Artists
BROOKLYN MUSEUM
November 19 to December 20, 1923



Head of Lincoln
Lincoln Memorial, Chicago
Augustus St. Gaudens

Brooklyn Museum

CATALOGUE

OF

A GROUP EXHIBITION OF WATER COLOR PAINTINGS, PASTELS, DRAWINGS AND SCULPTURE

BY

AMERICAN AND EUROPEAN ARTISTS

NOVEMBER 19—DECEMBER 20 INCLUSIVE

1923

INTRODUCTION

The Brooklyn Museum is especially interested in spreading the taste for water color painting. In the contemplation of the Museum, this is an art, not only replete with charm and with many practical features that should make for popularity, but it is worthy of the most serious study of discriminating art lovers. There is an impression that this branch of painting is without the dignity and importance of oils; that it is suitable only to the amateur with casual training, and that it involves no special difficulties for him. This is far from the truth. An art honored by the life long practice of Winslow Homer, not to cite many other distinguished painters, is not a minor art, nor inferior in its requirements to that of any other department of the fine arts. There are in fact many excellent painters in oil, but to be successful in water color painting in its highest sense takes genius. It must be remembered that water color is a free flowing liquid and every stroke of the brush, accidental or intentional, remains on the drawing paper. The colors cannot be readily expunged or changed without injury to the picture. The artist must from the outset exercise the utmost vigilance. It is essentially the first stroke that counts. For this reason a true transparent water

color painting is apt to convey in a singularly lucid manner the inspired impulse of the painter, and in consequence one feels closer to his thought than in the often labored and elaborated canvases of the painter in oils.

Water color is especially adapted to the American artist. There is something in the joyous freedom of handling and brilliancy of effect possible in this medium that corresponds to the nature conditions by which the artist is typically surrounded, the sparkle of the somewhat thin atmosphere, the preponderance of sunlight, the vivid coloration and high visibility, and perhaps the absence of that vague atmospheric "mystery" found everywhere also, except in the tropics. The possibilities in the employment of these elements have been shown by what has already been achieved, and great things may be looked forward to in the future. For this reason the Brooklyn Museum has by its exhibitions laid stress on the importance of water color.

The first exhibition of this class was held in November, 1921. It was arranged for a small number of artists to show several of their works in groups rather than many to be represented by one or two examples. It was felt that by this device the artist's style and range of expression might be made more evident than in the average display. It permitted the artist also to show in series the fruit of his several studies of a subject that especially interested him. The result was a more harmonious and pleasing arrangement than usual. It was in fact a combination of "one man shows" although on a necessarily limited scale.

The same plan has been pursued in the current exhibition. A number of artists, limited only by the exhibition space, have been invited to show their works in groups, and preference has been given those lesser known without detracting, it is believed,

from the merit and interest of the occasion. A progressive group of Brooklyn painters is represented, and there are other features which differentiate the display from the former one. Pastels have been included and some color prints. There are original drawings by American and English artists, among which will be found an important collection of the works of Aubrey Beardsley and his contemporaries of that remarkable decade in the graphic arts in England, the "Eighteen Nineties". Many of Beardsley's drawings were made for the famous Yellow Book which flourished during that period. In the galleries will be found also a number of bronzes by Rodin and other sculptors, not seen before in New York, and a group of seven examples of the work of Augustus Saint-Gaudens, recently acquired by the Museum.

To Mr. John Lane, Mr. Albert E. Gallatin, Mrs. George L. Patterson, The Rosenbach Company, Scott and Fowles, Mr. Edgar J. Hesslein, The Art Institute of Chicago, Mrs. Albert Sterner, Mr. Joseph Pennell, Mr. Ernest Dressel North, Keppel and Co. Mr. Edward R. Greig and Mr. Robert T. Gagen, of Toronto, and other owners and exhibiting artists who have assisted in organizing this exhibition, the Museum makes grateful acknowledgment.

W. H. F.


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AUBREY BEARDSLEY

BORN 1872, DIED 1898

By Joseph Pennell

The following is an extract from my article on Aubrey Beardsley in *The Studio,* No. 1, April, 1893:

"I have lately seen a few drawings which seem to me to be very remarkable. The very limited number which the artist is said to have produced makes their perfection of execution all the more remarkable. I am quite well aware that the mere fact of publicly admitting one's interest in the work of a new man, whose first design may be a delight to artists, is not considered to be good form in criticism. But why should one care about good or bad form—or criticism, either, for that matter? For the criticism of art to-day is merely the individual expression of persons who mostly know nothing about their subject.

"But whether Mr. Beardsley's work is appreciated or despised—and my only fear is that he will suffer from over appreciation and enthusiasm—the drawings show decisively the presence among us of an artist, of an artist whose work is quite as remarkable in its execution as in its invention; a very rare combination. It is most interesting to note, too, that though Mr. Beardsley has drawn his motives from every age, and founded his styles—though it is impossible to say what his style may

be—on all schools, he has not been carried back into the fifteenth century or succumbed to the limitations of Japan; he has recognized that he is living in the last decade of the nineteenth century, and he has availed himself of mechanical reproduction for the publication of his drawings, which the Japs would have accepted with delight had they but known of it.

"Although in all of Mr. Beardsley's drawings which I have so far seen there are signs of other men's influence, I know no reason why this influence should not be apparent if the inventor of what we may consider the type is a worthy one to imitate. However, to say that Burne Jones, or even his far greater master Rossetti, invented what is vulgarly known as the Rossetti type, is absurd. They did not invent it; they have only recorded a type which is very common in this country, emphasizing certain characteristics which no one had ever so emphasized before. Mr. Beardsley, in illustrating the 'Morte d'Arthur,' wished an appropriate type; he has taken the one which appealed to him most and he was perfectly justified in doing so. The little head-pieces, notably one of men in armour, seem to me, in execution as well as design, quite equal to the best fifteenth century work. Then, too, his little landscapes are altogether delightful; though they are conventional in the right sense, they are not imitations. But most interesting of all is his use of the single line, with which he weaves his drawings into an harmonious whole, joining extremes and reconciling what might be oppositions—leading, but not forcing, you properly to regard the concentration of his motive. In his blacks, too, he has obtained a singularly interesting quality, and always disposes them so as to make a very perfect arabesque. Certainly with the comparatively small amount of work which Mr. Beardsley has produced, he has managed to appeal to artists—and what more could he wish?"

JOSEPH PENNELL.

POSTSCRIPT

April, 1919

I wrote *The Studio* article on the faith of the drawings and prints that I was shown—because I knew they were the work of a man—a boy—who had done something to carry on tradition—but I did not know if he would do anything more. And I did know that often such an article is a refuge, a safe harbor for one who can only repeat what he has done, and never tries after to go on. So I hedged. But Beardsley was not of that sort—he went on.

He and Henry Harland started *The Yellow Book.* I did not believe it would succeed, but it did, and in it Beardsley came into his own. Then, or maybe it was before, he illustrated *Salome*—and then came the *Rape of the Lock*—which proved him—as Whistler said—and the world acknowledged—"a great artist" and won him fame. Then came the *Volpone,* and before it was finished came death, but he has builded himself an enduring monument. And two boys whom the gods loved died young—John Keats and Aubrey Beardsley. They died, and from the same cause, but their names and their works live—they are amongst the glorified in English art and letters. Beardsley built better than I knew, but he knew better than I, and it is good to know now that one had a part in those wonderful days in that wonderful world—which is gone but never will be forgotten.

Joseph Pennell.

ENVOI

November, 1923

Beardsley name and fame grow, his detractors and defamers are forgotten, I was on the right side.

Joseph Pennell.

WATER COLOR PAINTINGS

AMERICAN

WAYMAN ADAMS

1 Near Elizabethtown, Adirondacks
2 Near Hurricane Mountain
3 Foothills, Adirondacks
4 Misty Day, Adirondacks
5 Stormy Day, Adirondacks

P. IRVING BALLOU

6 Gloucester 1.
7 Gloucester 2.
8 Gloucester 3.

ELINOR BARNARD

9 Bruce, son of Mr. & Mrs. A. S- Learned of New York
10 Augusta, Daughter of Mr. & Mrs. Laurence Achilles of Baltimore, Md.
11 Phelps, Son of Mr. & Mrs. Phelps Newberry of Grosse Pointe, Mich.
12 Portrait Study

SANDOR BERNATH

13 Flowers
14 Maine Coast
15 Tree Forms
16 Late Afternoon
17 Surf
18 Storm King

DWIGHT BLANEY

19 October
20 Cape Cod Pine Woods
21 Spring
22 Cape Cod Road

SUSAN H. BRADLEY

23 The Sphinx
24 Luxor Temple
25 Entrance of the Tomb of the Kings

NICHOLAS P. BRIGANTE

26 Fruit and Flowers
27 The Garden
28 Winter Flowers

GEORGE ELMER BROWNE

29 Hotel Cerventes, Toledo
30 A Laundry in Toledo
31 Toledo
32 The Soco, Tangiers
33 The Bridge, Toledo
34 In the Sierra Nevada, Spain

GEORGE ELMER BROWN (continued)

35 A Corner of Granada
36 The Gate of Blood, Toledo
37 Lanjaron, Spain
38 Mountain Guide, Spain
39 The Market, Granada
40 Washhouse, Andalusia, Spain

J. F. BURNS

41 Backyards, Winter
42 Gowanus Canal

EUGENE CASTELLO

43 White Christmas
44 Old Round House, St. Albans, England
45 Terrace Mosque of Solyman, Constantinople

OLIVER CHAFFEE

46 A Doorway at Montcourt
47 Montcourt
48 A Peasant House, Montcourt
49 The Circus
50 A Road to Montcourt
51 Vence

MARION MONKS CHASE

52 "In February"
53 "Unloading Lumber"

JOHN E. COSTIGAN

54 Old Man with Sheep
55 Boy with Cows

ALEXANDER COUARD

56 Mesas of New Mexico
57 Clouds on Sangre de Cristo Mts.
58 Castles in the Desert

LILLIAN CRITTENDEN

59 Giant
60 The Path
61 Giant in Shadow
62 Upper Ausable Lake
Lent by W. A. Putnam
63 Below the Boardwalk
64 Newburg Bay
65 Along the Hudson
66 The Road to McGregor's
Lent by Walter H. Crittenden

CHARLOTTE CULLEN

67 The Byzantine Chapel, St. Mark's
68 Canal, Venice
69 Cypress, Allé Villa D'Este

ALICE CULIN

70 The Rock
71 Morning Mist

M. G. DEBONNET

72 The Barn
73 Woodstock Hills
74 Across the Road

FRANCES W. DELEHANTY

75 Claire Eames
76 Ilka
77 Mary Prindeville
78 Katharine
79 Marie Appleton
80 Louie

FREDERICK K. DETWILLER

81 Maine
82 Lafayette National Park Series No. 1
83 Lafayette National Park Series No. 2
84 Lafayette National Park Series No. 3
85 Lafayette National Park Series No. 4

JOSEPH DUSHINSKY

86 The Inlet
87 A Fishing Place

BENJAMIN EGGLESTON

88 October Woods
89 Hills of Lyme
90 Showery Weather
91 Breath of Spring
92 Daymen's Hill,Moonrise

GEORGE PEARSE ENNIS

93 Cod Fishermen Coming In
94 Women Sorting Fish, Newfoundland
95 Drying Fish, Newfoundland
96 Dipping Fish, Newfoundland

GEORGE PEARSE ENNIS (continued)

97 Cliffs of Newfoundland
98 Cuckolds Cove, Newfoundland
99 Quidi-Vidi Village, Newfoundland
100 Hauling Cod Net, Newfoundland

WHARTON H. ESHERICK

101 A bit of Boston
102 Spring, Mertensia
103 Pines of Alabama

WALTER FARNDON

104 Winter
105 Old Houses, Roselyn

ERNEST FIENE

106 The Gypsy
107 Zinnias
108 The Saw Mill
109 The Cloudburst

KATE MANN FRANKLIN

110 A Tomb of Egypt
111 The White Elephant
112 An Arab Gateway
113 A Greek Galley

ANNA FROST

114 Bright Seashore Weather
115 Pigeon Hill, Rockport

HOWARD GILES

116 Wood Interior
117 Afternoon
118 Wings
119 North Wind
120 Inlet
121 Clearing
122 Morning
123 North Country
124 November
125 Sunlit Woods

GARDNER HALE

126 Towers
127 Landscape
128 Houses
129 Florence

ALEXANDRINA ROBERTSON HARRIS

130 Peonies
131 Wilted Chrysanthemums
132 Two Chrysanthemums

GEORGE (POP) HART

133 Market Women
134 Campers, Bathing at Night
135 Washing Clothes, San Domingo

M. D. HAYES

136 After the Snow

HARRY HERING

137 Hillside
138 Low Tide

MAX HERMANN

139 On the Hills
140 Morning Mists
141 Morning in the Pasture
142 Gray Day
143 Horses

J. LARS HOFTRUP

144 Homeward
145 Tadpole Inn
146 "Happy is the Miller"
147 June
148 Enchantment
149 The Glen

EDWARD HOPPER

150 Deck of a Beam-Trawler
151 House with a Bay-Window
152 The Mansarde Roof
153 Beam-Trawler Seal
154 Shacks at Lanesville
155 Italian Quarter, Gloucester

WHITNEY M. HUBBARD

156 Rocky Shore
157 Foam and Rocks
158 Sea in Sunlight

JOHN E. HUTCHINS

159 Morning Light

JULIA KELLY

160 Winter
161 Landscape

W. LANGDON KIHN

162 Ruth St. Denis as O-Mika, A Japanese Girl
163 Ted Shawn as Xochitl, An Aztec Chieftain

RICHARD F. LAHEY

164 Italian Village
165 Pensione Carboni
166 Wayside Chapel

HARRY A. LAMBERT

167 An Old House
168 A Chilly Day

CHARLES LOCKE

169 The Vaudeville Lady
170 At Dinner
171 Clouds
172 The Ohio River

GEORGE LUKS

173 Mike Cummins
174 A Daughter of the Mines

RODERICK D. MACKENZIE

175 Ingot Moulds
176 Stripping Moulds from Ingots
177 Cleaning up Scrap in Casting Pit
178 Glimpse into Casting Pit
179 Bessemer Converters
180 Hundred-Ton Ladles at Work, in Casting Pit
181 Taking Metal, Openhearth Furnace
182 Charging Machine at Work

LOUISE B. MANSFIELD

183 The Water-fall
184 The Glen
185 The Little Fall

JAN MATULKA

186 Indians
187 The Netherlands
188 Bridge, Paris
189 Landscape

OWEN MERTON

190 Bermuda
191 The Old Church

ALBERT A. MUNRO

192 Dahlias
193 Dahlias



Fishing Boats, Yokohama
Dudley Mygatt

DUDLEY MYGATT

194 Portrait Study, Santa Barbara
195 California Coast
Lent by Mary Cass Canfield
196 Balloon Man, Santa Barbara
197 Palm Tree, Santa Barbara
198 Dorys on the Beach, Chatham, Cape Cod
199 Portrait Study, Santa Barbara, 1917
200 Portrait Study, Santa Barbara, 1917
201 Fuji, Summit of
202 Fuji
203 Temple Fence, Nara
204 Fishing Boat, Yokohama
205 Japanese Boys Bathing
206 Portrait of a Japanese Lady
207 Portrait Study
208 Palm Tree, Santa Barbara
209 Beach, California
210 Sea Gulls, Santa Barbara
211 California Coast
212 Sea Gulls Flying
Lent by Scofield Thayer

JOSEPH NEWMAN

213 Meditation
214 Old Lady

JOSEPHINE NIVISON

215 Jane and John
216 Margaret Brown

JOSEPHINE NIVISON (continued)

217 Arthur of 9th Street
218 Provincetown Roofs
219 Provincetown Waterfront
220 Hill, Woodstock

JOSEPH PENNELL

221 Bridge at Soissons
222 Transept of Cathedral at Soissons
223 Church at Soissons
224 Cathedral, Soissons
225 Soissons from the Fields

JANE PETERSON

226 Water Front, Ogonquit
227 The Graduate College, Princeton
228 Oil Fields, California
229 Low Tide

ALEXANDER PORTNOFF

230 October
231 The Quarry
232 Low Tide
233 The Valley of Lebanon
234 Oakview

SAUL RASKIN

235 Street in Jerusalem
236 Market at Jaffa
237 Fountain near Jaffa
238 Churbah Synagogue, Jerusalem

SAUL RASKIN (continued)

239 Hot Springs of Tiberia
240 Mountains near Migdol
241 Cemetery at Dganiah
242 Street in Hebron
243 The Jordan River
244 Synagogue in Safet
245 Road near Lake of Gallelee

PAUL ROHLAND

246 Old Farm
247 Palm Tree
248 Pyrenees Village
249 Bathing Beach

ERNEST D. ROTH

250 Segovia, Cathedral and Walls
251 Sevilla, Roofs and Pinnacles
252 Sevilla Alcala' de Guadaira
253 Segovia, San Lorenzo
254 Toledo, Puente de Alcantara

SAMUEL ROTHBORT

255 Portrait
256 Horses
257 Winter

H. E. SCHNAKENBERG

258 Yellow House, Aix en Provence
259 Self Heal
260 Mont Ste. Victoire
261 Pont du Gard, France

BEN SILBERT

262 Tree
263 Portrait, Mrs. Boudin
264 Portrait, Mrs. Bacon

E. MADELINE SCHIFF

265 Twilight
266 Self-Portrait
267 Still-Life
268 Murky Day

JEAN PAUL SLUSSER

269 April in the Park
270 Winter Landscape
271 "Tyrolean Interior"
272 Connecticut Farm
273 "Valley of the Isar"

CHARLES SHEELER

274 Suspended Forms

W. E. SPADER

275 A Liking for Yellows
276 With Hat and Coat
277 Between the Lines

MARIAN L. SPRUNCK

278 Fishing Boats
279 Autumn Landscape
280 Brooklyn Bridge

WILLIAM STARKWEATHER

281 Fishing Boats
282 The Brook in Spring
283 Morning Croquet
284 The Sketch
285 Maytime
286 The White Boat
287 The Cherry Tree in Springtime

CLARA STROUD

288 A Half Dozen
289 Time Twisted
290 Still Life

JACK W. TAYLOR

291 Harbor-New York
292 Boats and Bridge

HERMAN TRUNK Jr.

293 Sunset from Lookout Mountain
294 Plant
295 Pitcher of Flowers

HERBERT B. TSCHUDY

296 The Embankment, London
297 Visitors; Regent Street, London
298 Along the Thames
299 Spring in Hyde Park
300 Shoppers, London
301 The Meat Stall, London
302 Comedians
303 The Strand and St. Pauls

RUTH ATHEY VIVASH

304 Camp in the Berkshires
305 Bees and Snapdragons
306 Autumn

SYBIL WALKER

307 New York Harbor
308 View from Brooklyn
309 Jersey Shore, Winter

EDWARD V. WARREN

310 The White Coat
311 Four of Us
312 They're off
313 Park Patches
314 East is West
315 Sidewalk Cafe
316 Sightseers
317 The Arcade
318 In the Park

FANNY L. WARREN

319 Lullaby
320 Dreamland Tree

EDMOND WEILL

321 Fishing Boats, Sheepshead Bay
322 Autumn Woods
323 The Little Red House
324 The Anchorage
325 A Day in Winter

HAROLD F. WESTON

326 Giant Mountain No. 1
327 Giant Mountain No. 2
828 Autumn No. 1
329 Autumn No. 2
330 Winter Trees
331 Storm
332 Self Portrait
333 Persian Memories

MARGARET CHAPLIN WETTERAU

334 The Mill at Pont Aven
335 Audierne
336 The Road to Douarnenez
337 An Old House in Treboul

RUDOLF WETTERAU

338 Market Day, Pont Aven
339 Along the Quai Douarnenez
340 Cobble Court, Audierne
341 Sunday, Pont Aven
342 The Return of the Sardiniers, Concarneau
343 Les Laveuses, Concarneau

BELLE CADY WHITE

344 In the Bay-Window
345 From the Old Garden
346 Decorative Landscape

W. C. L. WHITE

347 Movement in Blue
348 Rhythm in Blue
349 The Blue River

ISABEL L. WHITNEY

350 Meadowland
351 Flowers
352 Flowers
353 Flowers

CLAGGETT WILSON

354 The Temple of Juno
355 The Temple of Aphrodite

GERTRUDE M. YOUNG

356 The Sunlit Porch
357 Summer Haze, Emerald Lake, Vermont
358 Stone Wall and Elderberry Bushes

PASTELS AND DRAWINGS

THERESA F. BERNSTEIN

359 On the Shore, Florida
360 Old Lady With Cane
361 St. Augustine, Florida

ELIZABETH B. BONTA

362 Marblehead from my Window
363 Marblehead from the Hill

KENNETH CONANT

364 East End of the Cathedral from the City Wall; Lugo, Spain
365 Temple of Paseidon; Paestum, Italy
366 Cathedral from across the River; Plosencia, Spain
367 Gloucester Cathedral Tower from St. Nicholas Churchyard

JOSEPH DUSHINSKY

368 The Last Glow
369 Afternoon
370 Evening

ANNA FROST

371 Lithograph
372 Rockport, Massachusetts
373 Fog Coming

ANNE GOLDTHWAITE

374 Alabama Types

MAX HERMANN

375 Edge of the woods
376 Cattle
377 In The Woods
378 Sheep

WILLIAM MEYEROWITZ

379 Summer
380 Children's Park

JEROME MYERS

381 The Lemon Vendor
382 The Fish Vendor
383 In Seward Park
384 The Children's Game
385 A Ghetto Study
386 The Calico Stand

FRANK MURA

387 Portrait

ERNEST PIEXOTTO

388 The Plaza, N. Y.
389 Downtown, N. Y.

SAUL RASKIN

390 Road to Jerusalem
391 Jamess Tree, Jaffa

BEULAH STEVENSON

392 Orchard Street, New York (Lithograph)
393 Moore Street at Night (Lithograph)
394 Russian Exhibition—Brooklyn Museum

CLAGGETT WILSON

395 Dirgenti in Sicily
396 Segesta in Sicily
397 Morning at Dirgenti
398 Colonade at Dirgenti
399 Lunch at Segesta

INTERNATIONAL

ENGLISH ARTISTS OF THE "EIGHTEEN NINETIES"

ORIGINAL DRAWINGS

AUBREY BEARDSLEY

400 2 Sketches for Programmes
Lent by John Lane

401 Hail Mary
Lent by Albert Eugene Gallatin

402 14 Drawings for "Salome"
Lent by John Lane

403 The Comedy-Ballet of Marionettes; No. 1
Published in "The Yellow Book"
Lent by Albert Eugene Gallatin

404 5 Cover Designs for "The Yellow Book"

405 Reverse Cover of Vol. 1 of "The Yellow Book"

406 Title-Page for Vol. 1 of "The Yellow Book"

407 A Poster for "The Yellow Book"

408 "The Mysterious Rose Garden"

409 24 Designs for "Keynotes Series"

410 "Arbuscula"

411 "Atalanta"

AUBREY BEARDSLEY (continued)

412 "Bacchus"

413 2 Designs for Title-Pages

414 Design for Title-Page of "Venus"

415 Frontispiece to "Venus and Tännhauser"

416 Frontispeice for "Earl Lavender"

417 Cover Design for "Sappho"

418 Design for Title-Page of "Plays" by John Davidson

419 A Nocturne of Chopin

420 Two Posters
Lent by John Lane

421 Cover design for R. B. Douglas' "Madame du Barry"
Lent by Albert Eugene Gallatin

422 Molière
Lent by William M. Ivins

423 Klafsky as Isolde

424 Alvary as Tristan

425 Cover Design for Beardsley's Copy of Tristan and Isolde

426 Die Götterdämmerung
Lent by Albert Eugene Gallatin

427 Felix Mendelssohn
Lent by Scott and Fowles

428 11 Drawings for "Le Morte d' Arthur"
Lent by The Rosenbach Company

429 Drawing for "Le Morte d' Arthur"
Lent by Albert Eugene Gallatin

430 Drawing for "Le Morte d' Arthur"
Lent by Miss Delehanty

431 Drawing for "Le Morte d' Arthur"
Lent by Scott and Fowles



The Peacock Skirt
Aubrey Beardsley

AUBREY BEARDSLEY (continued)

432 The Rape of the Lock
Lent by Albert Gallatin

433 3 Designs for "Bon Mots"
Lent by The Rosenbach Company

434 5 Designs for "Pierrot"

435 Cover Design for "The Savoy"
Lent by John Lane

436 Et in Arcadia Ego

437 "Volpone and His Treasure"
Lent by Albert Eugene Gallatin

ROBERT ANNING BELL

438 Illustration for "Measure for Measure"
Lent by Joseph Pennell

MAX BEERBOHM

439 Caricature of Lord Chesterfield

440 Caricature of Whistler

441 Caricature of King Edward V11
Lent by Albert Eugene Gallatin

ALFRED BRENNAN

442 The Targets
Lent by Joseph Pennell

RANDOLPH CALDECOTT

443 Pen and Ink Drawings
Lent by Ernest Dressel North

WALTER CRANE

444 "Rapunzel"
Lent by Mrs. George L. Patterson

KATE GREENAWAY

445 Slight Pencil Sketches

Lent by Ernest Dressel North

A. S. HARTRICK

446 East End Club

447 Joseph Pennell etching

Lent by Joseph Pennell

L. RAVEN HILL

448 The Brothers Sheridan

449 The Dancer

450 The Fashions

451 The Sisters Chester

Lent by Joseph Pennell

LAURENCE HOUSMAN

452 The White King

Lent by Joseph Pennell

CHARLES KEENE

453 A Study of Foliage

454 House in Hammersmith

455 Old Man

456 Portrait of Mrs. J. T. Haseltine

457 Sketch of a Church

458 Study at Cromer

459 Study for "A Broad Hint"

460 Study for "Nae that Fou"

461 Study of Landscape with Elm Trees

Lent by Joseph Pennell

JOHN LEECH

462 Drawings
Lent by Ernest Dressel North

PHIL MAY

463 East London Type
Lent by Albert Gallatin
464 Police Court
465 Sketch of Grocery
Lent by Joseph Pennell
466 On Ramsgate Sands
Lent by Scott & Fowles

ALFRED PARSONS

467 A Landscape
Lent by Joseph Pennell

JOSEPH PENNELL

468 The Unrivaled Nigger
469 The Chairman at Gatti's
470 The Alhambra Ballet
Lent by Joseph Pennell

PHIZ

471 Drawing for Punch
Lent by Frederick Keppel & Co.

WILLIAM ROTHENSTEIN

472 Portrait of Aubrey Beardsley
Lent by Albert Eugene Gallatin

JOHN SINGER SARGENT

473 Portrait Drawings of R. F. Sargent and Frank Fowler
Lent by Albert Eugene Gallatin

474 Saint Malo
Lent by Joseph Pennell

475 Portrait
Lent by Miss Janet Peck

WALTER SICKERT

476 Caricature of Max Beerbohm
Lent by Albert Eugene Gallatin

477 Portrait of George Moore
Lent by Joseph Pennell

ROBERT SPENCE

478 Legend of St. Cuthbert and the Dun Cow
Lent by Joseph Pennell

WILLIAM STRANG

479 Joseph Pennell
Lent by Joseph Pennell

E. J. SULLIVAN

480 The Old Stone Breaker
Lent by Joseph Pennell

SIR JOHN TENNIEL

481 Drawing for Punch
Lent by Ernest Dressel North

T. HARVARD THOMAS

482 Beggar Woman with Young Girl
483 Tarantella
484 Woman Carrying Sack of Cut Grass
Lent by Mrs. W. W. Goodbody

ARTIST UNKNOWN

485 Pen and Ink Drawing for "Simplicissimus"
Lent by Frederick Stallforth

Books illustrated by Walter Crane
Lent by Mrs. George L. Patterson
Books illustrated by Aubrey Beardsley
Lent by Brooklyn Public Library,
Mrs. Meredith Hare and John Lane

INTERNATIONAL

WATER COLOR PAINTINGS, PASTELS AND DRAWINGS

AUSTRIAN

LEO KATZ

486 Composition for Fresco
487 "Pipsy"

CANADIAN

F. H. BRIGDEN

488 After the Rain
489 Waterfall
490 The Rapids
491 Thestledown and Mullen

ROBERT F. GAGEN

492 Red Rocks of Gloucester
493 At Grand Manan
494 Sunlit Rocks
495 Ledges
496 Foot of the Cliffs

ROBERT HOLMES

497 Coral Root
498 Fire Weed
499 Blood Root
500 Wild Sunflower
501 Evening Primrose

ANDRÉ LAPINE

502 Nude
503 Man's Figure
504 In the Garden
505 Noon Hour

H. W. McCREA

506 River Drivers
507 Ploughing

ENGLISH

W. RUSSELL FLINT

508 Wet Sands, Bamburgh
509 Golden Sands, Bamburgh
Lent by Chicago Art Institute

FRENCH

GEORGES BARRIERE

510 Nancy
511 Le beffroi de Bergues

JACQUES BRISSARD

512 Galop d' essai (The Canter)
Gift of Mr. Edward C. Blum

CALLOT

513 Port De La Rochelle
514 Village au clair de lune (Vendée)

H. GAZAN

515 La rue Lepic à Montmatre
Gift of Mr. Edward C. Blum

GIR

516 The Dancer Reading

DE GUINHALD

517 Montbouy-Canal de Briarre
518 En allant à Bormes (Var)
519 Rue ombreuse à Cagnes (Var)
520 Tourette (Alpes-Maritimes)
521 Au Village de la Portas (Haute-Savoie)
522 Boulevard de Garavan-Menthon (Alpes Maritimes)
523 Villefranche-sur-mer (Alpes Maritimes)

HELLEU

524 Mary-Ann
525 Parisienne
526 Mrs. L. B.
527 The Smile

M. HUBERT-ROBERT

528 Chateau de Chantilly

JODELET

529 Pécheurs au Belon (Bretagne)
Gift of Mr. Edward C. Blum

530 Chanteurs des rues à Paris
Gift of Mr. Edward C. Blum

JEAN LELEU-BOURGOIN

531 Sentier vendeén

532 Ruines de Crussol

533 L' Eglise d' Arlot

GEORGES LEPAPE

534 Voici l' Orage

DE LEURMOZ

535 Aigle audacieux
Gift of Mr. Edward C. Blum

536 Chat noir

537 Arabe et chevaux

538 Etude de goumier

539 Ane provencal

540 Taureau de profil

ACHILLE MOHRIEN

541 Les fumées à Creteil

542 Le petit Trianon

A. M. LE PETIT

543 L' if (Calvados)

544 Rennes

545 Chaland flamand

546 Maison bretonne en ruines

L. SEEVAGEN

547 Le Marais
248 Soleil couchant sur les bords du lac du Bourget
549 Lac du Bourget, le soir
550 Lac du Bourget
551 Le torrent (Alpes dauphinoises)
552 Vers Bellegarde (Alpes dauphinoises)

GERMAN

KARL ARNOLD

553 Cover Design
Lent by Frederick Stallforth

BERLIT

554 The Stone Breaker

EMIL NOLDE

555 Farm Homestead
Lent by Julius Oppenheimer
556 Evening
Lent by Dr. F. H. Hirschland
557 Seascape
558 Harvest Scene
559 Summer Landscape

MAX SCHWIMMER

560 Interior
561 Workmen
562 The Factory
563 Street in Leipzig

STENGEL

564 Caricature
Lent by Frederick Stallforth

G. WOLF

565 Spring
566 Lion
567 Doe
568 Lion
569 Deer

SWEDISH

OSKAR BERGMAN

570 Autumn day in Skäne
571 The Bay
572 Grey weather
573 Moonlight on the Snow
574 Sun on the Snow
575 The first snow
576 Frost on the birches
577 The shore at Sandhamn
578 Pencil drawings

ANDERS L. ZORN

579 Portrait of Axel Haig
Brooklyn Museum

580 The Embrace
Lent by George Elmer Browne

SCULPTURE

CONSTANTIN BRANCUSI

581 L'Oiseau d' Or

Lent by Mrs. Clara S. Steichen

ALFEO FAGGI

582 Dante

583 Eve

Lent by Mr. Frederick Stallforth

JAMES EARLE FRASER

584 The Basque

585 June Evans

CONSTANTIN MEUNIER

586 Laboreur

Lent by Mrs. Clara S. Steichen

587 Prodigal Son

588 The Quarryman

589 Dock Laborer



Head of Adams Monument
Washington, D. C.
Augustus St. Gaudens

AUGUSTE RODIN

590 Danae
591 Gustave Mahler
Brooklyn Museum
592 L'Homme qui Marche
593 Le Sculteur et sa Muse
594 Le Bourgeois de Calais
Lent by Mrs. Clara Steichen
595 Petite Masque
596 Petite Masque
597 Bourgeois de Calais
598 Femme Accroupie
599 Penseur
600 Homme au nez crasse
601 Chute
602 Petite Nymph
Lent by Mr. Edgar J. Hesslein

AUGUSTUS SAINT GAUDENS

603 Flying Angel, modification of the Shaw Memorial
604 First Sketch of the Flying Angel
605 Head from the Adams Monument,
Washington, D. C.
606 Head of Lincoln
607 Diana of the Tower
608 J. Bastien-Lepage, relief
609 Homer Saint Gaudens, relief
Recent Acquisitions, Brooklyn Museum

ROY VAN AUKEN SHELDON

610 Portrait of the Artist's Wife
611 Itylus

Many of these paintings are for sale. Inquiries regarding prices will be answered by the attendant.

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